

EASY AND INSTRUCTIVE

# Pianoforte Compositions

WITHOUT OCTAVES.

FRADÉL, CHS. <i>A nursery tale</i> . . . . .	Nº 1. .25.	FRADÉL, CHS. <i>Farewell</i> . . . . .	Nº 2. .25.
" " <i>Spinning Song.</i> . . . .	Nº 3. .25.	" " <i>Valse sérieuse.</i> . . . .	Nº 4. .25.
" " <i>Adagio sentimentale</i> . . . . .	Nº 5. .25.	" " <i>"Hungarian"</i> . . . . .	Nº 6. .40.
" " <i>Polonaise of Intermzzo</i> . . . . .	Nº 7. .40.	" " <i>Polkette</i> . . . . .	Nº 8. .40.
" " <i>The night Patrol, Impromptu in form</i>		" " <i>"The first ride" Scherzo.</i> . . . .	Nº 9. .40.
" " <i>of a March</i> . . . . .	Nº 9. .40.	" " <i>"From home" Styronne mignone.</i> . . . .	Nº 10. .25.
" " <i>"A pleasant message" Andantino</i> . . . . .	Nº 11. .50.	" " <i>"Perfume mobile" Divertisse-</i>	
" " <i>Petit Impromptu</i> . . . . .	Nº 12. .25.	" " <i>ment in form of a Study.</i> . . . .	Nº 11. .50.
" " <i>"La Polkerina"</i> . . . . .	Nº 13. .40.	" " <i>Meditation.</i> . . . .	Nº 12. .40.
" " <i>"Wienner" Valse Scherzino</i> . . . . .	Nº 14. .50.	" " <i>Second Polkette.</i> . . . .	Nº 13. .40.
" " <i>"La Galopette" Hésite.</i> . . . .	Nº 15. .40.	SOEDERMANN, A. <i>Swedish Wedding march, simplified</i> . . . . .	.40.
SPINDLER, F. <i>Turquoise</i> . . . . .	.50.	JONAS, E. <i>Nocturne, op. 42</i> . . . . .	Nº 1. .50.
JONAS, E. <i>Gavotte, op. 42.</i> . . . .	Nº 2. .40.	" " <i>Melody</i> . . . . .	Nº 2. .40.
" " <i>Scherzo</i> . . . . .	Nº 3. .40.	" " <i>Turquoise</i> . . . . .	Nº 3. .60.
" " <i>Valse mélancolique</i> . . . . .	Nº 4. .40.	" " <i>Gondoliera</i> . . . . .	Nº 4. .25.
" " <i>Hunting Song</i> . . . . .	Nº 5. .25.	LICHTNER, H. <i>THE DANCING FEET.</i>	
LICHTNER, H. <i>PRETTY FLOWERS op. 111</i>		" " <i>Nº 1. Polonaise.</i> . . . .	.25.
" " <i>Nº 1. Daisy</i> . . . . .	.35.	" " <i>Nº 2. Polka</i> . . . . .	.25.
" " <i>Nº 2. Rose</i> . . . . .	.35.	" " <i>Nº 3. Waltz</i> . . . . .	.25.
" " <i>Nº 3. Pink</i> . . . . .	.35.	" " <i>Nº 4. Galop</i> . . . . .	.40.
" " <i>Nº 4. Tulip</i> . . . . .	.35.	" " <i>Nº 5. Tyrolean dance</i> . . . . .	.40.
" " <i>Nº 5. Pansy</i> . . . . .	.35.	" " <i>Spring, op. 109. Nº 1.</i> . . . .	.40.
" " <i>Nº 6. Morning glory</i> . . . . .	.35.	" " <i>Summer, " Nº 2.</i> . . . .	.40.
LOESCHORN, A. <i>Sylphide</i> . . . . .	.60.	" " <i>Autumn, " Nº 3.</i> . . . .	.40.
MENDELSSOHN, F. <i>Song of Spring, simplified</i> . . . . .	.40.	" " <i>Winter, " Nº 4.</i> . . . .	.40.
MOZART, W. A. <i>Menuett, simplified</i> . . . . .	.40.	GURLITT, C. <i>By the Spring.</i> . . . .	.25.
		" " <i>Summer Song.</i> . . . .	.25.

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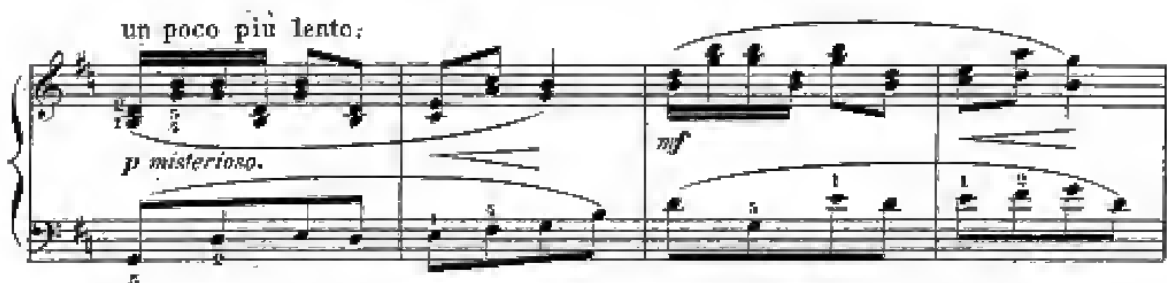
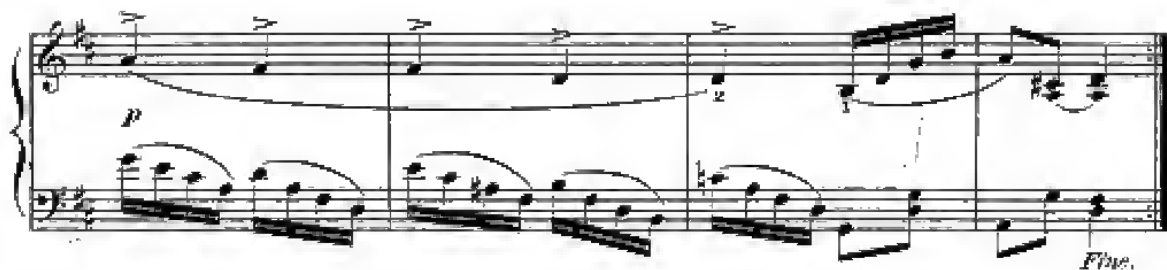
*New  
Instructive Pieces  
No 18.*

## SECOND POLKETTA.

CHARLES FRADEL.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line at the end of the fourth system.





*Tempo 1<sup>mo</sup> D. C. al Fine.*